

INDIA GoodHomes

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GOOD DESIGN CHANGES EVERYTHING

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Spirit of Summer COOL IDEAS TO REFRESH YOUR INTERIORS

*Colours, textures,
materials and more*

**MEGA HOMES FROM
INDIA'S MEGACITIES**

AHMEDABAD * BENGALURU
CHENNAI * JAIPUR
MUMBAI

**ACE THAT
STYLE**
STUDIO OSMOSIS ON
HOW TO INCLUDE BOLD
STRUCTURAL ELEMENTS
IN UNDERSTATED
SPACES

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UP IN THE AIR

A contemporary Mumbai home with quirky undertones designed by Open Atelier

FEATURE **NEERJA KAPADIA** PHOTOGRAPHS **PRASHANT BHAT**



THE LIVING ROOM HAS FULL-HEIGHT GLAZED WINDOWS THAT PRESENT THE RESIDENTS WITH UNINTERRUPTED VIEWS OF THE MUMBAI SKYLINE, MEANWHILE, MINIMAL FURNITURE AND ORNAMENTATION ALLOW THE MATERIALS TO SHINE.

— **Rahul Mistri**, *Principal Designer and Founder, Open Atelier*



RAHUL MISTRI

Founder and Principal Designer, Open Atelier

Rahul Mistri is the principal designer of a national and international award-winning and multi-disciplinary design studio Open Atelier Mumbai. With an artistic ambition of being a musician, Rahul chose to channelise his creativity through his passion for interior design while studying at Rachana Sansad School of Interior Design in Mumbai. Prior to establishing Open Atelier in 2010, he has been associated with renowned practitioners such as SDE in Mumbai and multinational design firm Office Blank based in New York and Mumbai. Over a decade of focused practice, Open Atelier Mumbai's definitive ideology has manifested into an exquisite portfolio of work that includes residential, commercial, hospitality and corporate projects.



A presence of curated furniture, designer light fixtures, and art-inspired installations, along with generous usage of timber and marble, are seen throughout the house. You can see the influences of 'luxury living' in the dining area.



Every bedroom is unique and inspired by the user's identity. The master bedroom sets a statement with its herringbone-patterned timber flooring, featuring engineered oak in three shades, providing a sense of organic design amongst opulence while a graphic illustration adorns the wall in the son's bedroom, as he is an automobile enthusiast.

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OPTIMUM ADVANTAGE OF CITY VIEWS HAS BEEN TAKEN BY DESIGNING OPEN AREAS SUCH AS THE TERRACE SO THAT THE RESIDENTS ENJOY AN EXPANSIVENESS OF BEING IN THE SKY, MERGING THE INTERIORS AND EXTERIORS.

— Rahul Mistri, Principal Designer and Founder, Open Atelier

Situated on the 38th floor of an upscale Mumbai township, this 2,900sqft apartment is built for a multi-generational family of jewellers who wished to reflect their lineage through interior design. “The intent was to design eclectic interiors by incorporating cultural influences acquired from parts of the world”, said Rahul Mistry of Open Atelier.

The space is compartmentalised into a living/dining room, a hall, kitchen, and four bedrooms with attached balconies. A feeling of spaciousness is endowed by means of minimal furniture that facilitates optimal cross-ventilation. The rooms have an intricate marble flooring pattern accompanied by the warmth of the timber false ceiling. The same palette continues through into the open kitchen, which showcases an island counter, integrating the informal dining space with the living and dining room, all while enjoying an abundance of natural light from the curtain wall. The layout leads into the living/dining, where art installations, contemporary furniture and light fixtures impart character. These spaces are curated for individual functionality.

Neutral grey interiors offset the intricate flooring design in the master bedroom and the overall visual is pleasing to the eye. Metal, veneer and fabric tie the space together by implementing strategic accents like matching veneered mirror details and elaborate bedside metal light fixtures.

The son’s bedroom is designed, bearing in mind his interests. The headboard features bespoke lighting embedded into the cladding, adding depth to the blank wall. The wardrobe is built in a see-through slat fashion, making the room look spacious and airy. Grey and walnut shades make a comeback, providing a sense of continuity. The daughter’s bedroom is monochromatic with dark themes and bright accents. Her bathroom features neon graffiti on the ceiling, a playful touch to suit her artistic personality. The grandparents’ room continues with a sober light walnut theme with simple veneer mouldings. Each room in the residence pays regard to its users’ interests and functionality, making it a pragmatic and thoughtfully designed home.

Apart from being aesthetically beautiful, the interiors endorse energy consumption practices by integrating smart home systems in lighting and appliances. Considering natural light and responsive technology, this home is a blend of luxury and practicality. 🏡